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THANKSGIVING DAY.

BY EUNICE MONROE.

Leaves of purple, scarlet, gold
Bring sweet memories of old;
Far away a farm house lies,
'Neath the blue of sunlit skies,
And the days have shorter grown,
All the Autumn grain is mown.
Oh, the hearts, so bright and gay,
Kept with us Thanksgiving Day!

'Round the hearth the laughter rang;
Oh, the jocund songs we sang!
Years have kept those records dear
Of our Youth's Thanksgiving cheer.
Lo! the day is here once more
Fraught with memories of yore;
Visions of the feast, the joy—
Time can never these destroy.

Once again we join the glee,
And the season's revelry!
On the board the turkey lies,
'Round it ranged the pumpkin pies.
Ah, the good, old fashioned cheer!
Ah, the songs, so sweet and dear!
Where are now the comrades gay
Kept with us Thanksgiving Day?

Thanks we give for Friendship old,
For love's blessings manifold;
Thanks for all that Time has brought,
All the kindness it has wrought;
In our hearts, oh! still may we,
Looking back o'er Life's rough sea,
Keep and honor while we may
Thoughts of thee, Thanksgiving Day!

ODD CASE OF DANIEL GRyce.

BY CONWAY FARGO.

[CONCLUDED.]

It is not remarkable that the search on shore proved futile, for at that moment the figure had taken a fancy to visit the frigate and again accost his old friend, Tom Brown, leaving the latter, this time, in a deep swoon. When he revived he related a harrowing tale and the fears of the crew fermented again.

Some of the officers openly spoke of the advisability of abandoning the ship to the ghost altogether, and even the captain became morose and gloomy. The ghost grew bolder and frequently indulged in the queerest of capers. At times it was seen between decks, again on the bowsprit and occasionally grotesquely posing on the yards or top gallant mast. Nor did it neglect an opportunity on shore, on which occasions it invariably sent the sailors back to their quarters strictly sober. It appeared several times to the sentinels of the fort, one of whom had the courage to fire upon it, which alarmed the whole island and made matters worse.

From Malta we proceeded to Syracuse, where we were compelled to perform a long quarantine. The ships were closely examined by health officers and fumigated with brimstone, to the great satisfaction of the crew, who hoped that this treatment would at last drive the ghost away. Their hopes were strengthened by seeing no more of it while the quarantine lasted; the following night, however, it returned, to the horror of its old mess mate, Tom Brown, who, with a yell that startled the whole ship, rushed on deck and fell grovelling at the feet of the first officer, pleading piteously for protection.

After this manifestation it required the strictest discipline to keep the men from deserting. Poor Brown, who seemed to be singled out for its especial persecutions, stopped swearing, gave up the use of tobacco entirely and dwindled to a very shadow. He became very serious, donated his grog to his messmates and spent most of his leisure time in reading the bible, or singing hymns. One night, after receiving a particularly trying visit from the ghost, he disappeared and was never heard of afterward. As the chest of clothes he had inherited from Gryce was missing, as well as his own effects, it might have been supposed that he had deserted had not some sailors on watch solemnly swore that they saw the ghost of Daniel Gryce appear from the hatchway with poor Brown in his arms and jump overboard with him.

After this bold feat the spectre appeared no more, and the whole affair was gradually forgotten in the pursuit of healthier excitements. Once only did the captain speak of it afterward, and then he referred to it as one of those strange, inscrutable things which baffle the efforts of human ingenuity, and seem to justify belief in the supernatural.

As for myself, my scepticism had been severely shaken, and I continued thereafter in a state of uncertainty as to my belief in the genuineness of the manifestations, but a strong foundation is not easily razed and I resisted conversion until one day chance brought me the following adventure.

I had occasion to make a cross country journey on horseback. Not being familiar with the roads, I had, in some manner, mistaken my directions and was wandering some miles out of my way. For several hours I rode along without seeing any sign of a habitation, or meeting any one to whom I could apply for directions to set me right. Gradually the country became more wild and unbroken and the grass grown roadway became little better than a mountain trail. I was on the point of returning to the junction where I had no doubt gone astray, when I espied a thin column of smoke rising above the trees some distance further on. Urging my horse forward, I soon halted before a log house, near the Tennessee border, as I afterwards learned. The door opened and a man came out to receive me.

He took charge of my horse, and I was met at

the door by a bevy of tow headed children, who scrutinized me shyly, while just beyond them stood a comely, good natured woman, his wife, presumably, who seemed highly pleased at the accident that had brought a stranger to their door.

She made me heartily welcome, and Gryce, reappearing a few moments later, I at once set his mind at ease by relating my business in the adjoining county. During my stay I made no allusion to our former acquaintance, which delicate consideration on my part seemed to please him, for he proceeded to make up in hospitality what he had previously lacked in cordiality.

I enjoyed a well cooked meal, and when ready to leave Gryce brought my horse to the door, saying

"The deuce you did! How?"
"The forward port-hole, on the starboard side, was left open, with a bit of rope fastened to the gun and hanging down so I could catch it. As soon as I jumped I swam to the rope, which I held fast, waiting for the signal from my friend to climb up and hide in the coil of cable. In the excitement this was easy enough, and no one saw me but my friend, who planned the whole thing with me."
"Ah, a friend! Who was this friend?"
"He's still in the service, sir, and I'd rather not mention his name."
"Very well, go on. Your visits to Tom Brown?"
At this he burst into a loud guffaw, after which he said:

In the same place, even after the cable was removed?"
"Slipped quietly out of the port hole and swam ashore, while my friend pulled up the rope and shut the port after me, pretending all the time he was looking for me."
"How did you elude the police search at Algiers, and again at La Valette?"
"I was aboard all the time," he grinned.
"And when the ship was searched?"
"I was ashore."
"But how did you manage at Malta?"
"Bless you, the landlord was in the secret, and wouldn't have blabbed for a thousand pounds."
"And those capers on the yard arm and top gal-

THANKSGIVING TIME.

Thanksgivin' time's a-comin'—I kin hear the gobble gobble
Of the turkeys in the barnyard on the farm where I was born.
I kin see the Shanhai rooster walkin' sort of wobble-wobble,
Makin' b'lieve he's feelin' sick an' off his feed o' yaller corn.
An' they're fixin' in the kitchen fer a good ol' fashioned dinner.
Choppin' mince meat by the bushel thet is good fer hungry eyes;
Seedin' raisins fer plum puddin' fit to save the vilest sinner
If he ever had a mother an' she made Thanksgivin' pies!
Ah, the mother! she's a smilin', standin' in the doorway, lookin'
Down toward the railroad station when she hears the engine toot;
Fer her boy is a-comin', an' the pies most burn a-cookin'
While her dear ol' heart's a thumpin' fer this worthless old galoot!
Doesn't 'pear to matter, nohow, thet I'm bald an' gittin' gouty,
Doesn't seem to make no difference thet I smoke an' cuss a bit;
She's the same ol' lovin' mother, never cross an' never grouchy,
An' they'll be no more Thanksgivin's, boys, when Mother hez to quit!"
—N. Y. Sun.

MAUDE ADAMS

Was born in Salt Lake City, Utah, in November, 1872. Her father's name was Kiskadden and her mother was of the Quincy Adams stock. At the time of her birth her mother was leading woman in a stock company at the principal theatre in the Mormon capital. When the infant Maude was but nine months old she made an emergency debut upon the stage in "The Lost Child." Five years later she made her second appearance, this time with J. K. Emmett, with whom her mother was then playing. She afterwards won favorable notice as the child in "A Celebrated Case." Shortly after this she was sent to the Presbyterian School for Girls in Salt Lake City, where she remained until she had reached the age of sixteen. In spite of the efforts made during her school life to divert her inclination from the stage, she, immediately upon leaving school, returned to the glare of the footlights, appearing at the Bijou Theatre, this city, in "A Midnight Bell," and when it was withdrawn she joined Charles Frohman's forces. She won much fame as the ingenue in "Men and Women," and by her creation of Nell, the crippled working girl, in "The Lost Paradise." In September, 1892, Miss Adams became leading woman for John Drew, a position she retained and filled with credit until the close of last season. She made her debut as a star, under the management of Charles Frohman, at Washington, D. C., Sept. 13 of the present year, appearing in J. M. Barrie's four act comedy, "The Little Minister." Her metropolitan stellar debut, in the same play, followed at the Empire Theatre, Sept. 27. Her success was almost without precedent, and it is claimed that she played to the largest receipts in the history of the house. Two weeks ago it became necessary to transfer her to the Garrick Theatre, where she is still delighting audiences that tax the capacity of the house. Miss Adams is naturally proud of her success, but it has in no way spoiled her. She delights in study, and gives much attention to the harp and banjo and to the acquisition of the French language.

OUR STREET NAMES.

Judging by the names given to our streets, we Americans might be considered the least aesthetic people in the world. Nowhere else is there such a general regard, in that respect, for system and convenience, at a sacrifice of every other consideration. Such a locality as "the corner of Avenue A and Twenty-third Street" is almost as distinctly American as Algonkin and Iroquois names like Mississippi and Saratoga. The result is that many of our city maps look like a mixture of the English alphabet and the multiplication table, with a few proper names thrown in to relieve the monotony.

A foreigner is apt to be led by this state of things into thinking of our large cities as places where social life goes on with absolute and mechanical precision—a notion that has a family resemblance to the European idea that non-urban Americans are formed on a model made up of leather stocking and a cowboy. Yet it is by no means certain that this widespread ignoring of everything but "business methods" in naming our thoroughfares does not, to some extent, influence our character as a nation.

Shakespeare to the contrary notwithstanding, there is much in a name, and though a rose by any other name would smell as sweet in a physical sense, the associations that would be lost by the change have a sweetness of their own which could not be easily spared. Our habit of depending for street titles on mere alphabetic and numerical signs may react on us in a way that is not advantageous. We are quite practical and prosaic enough now, and anything that tends to make us more so is not a thing to be desired.

If this kind of nomenclature were applied to whole cities or States its bareness and hardness would be more immediately apparent and its incongruity more quickly felt.—Lippincott's Mo.

AS THEY RODE.

The man on the rear of the tandem
Spoke quite blunt:
"You sit so straight, I can't see over you.
Down in front!"
His wife, on the front of the tandem
Answered: "Jack,
I'll sit as I please. You quit your talking
Behind my back!"—Chicago Tribune.

EDITH—Matches are made in heaven, Grace
Grace—But on earth we make light of them.



he would walk with me as far as the road. I bade his wife and little tow heads good bye, and, leading my horse, walked with Gryce some moments in silence.

Reaching a clump of trees that concealed us from the house I stopped, and, looking at him fixedly, said:

"So I've found you at last!"
He shifted about uneasily, then snarled:
"I thought that d—d story about business and getting lost was a lie. Well, you've got me."

"Yes," I replied coldly, "I've got you."
A glitter came into his sunken eyes, and he measured me carefully, as if weighing his chances in a personal encounter, then a look of almost tenderness swept over his ugly face, as he glanced in the direction of the little log house, and something very like a sob struggled through his voice as he said:

"Well, it was kind of you not to say anything before them!"

After a moment's reflection he continued:
"The captain always said a deserter stood no show if he ever came back to the country—but I wasn't married then," he added.

"Gryce," I said, placing my hand on his shoulder, "I have never yet betrayed anyone whose hospitality I have enjoyed, and I don't propose to begin now."

"Then you won't give me up for court martial?"
"No," I replied slowly, as if combatting propensities in my mind, "I won't, on one condition."

"What is it?" he demanded, eagerly.

"That you tell me honestly how you managed those pranks in the Mediterranean."

"I see you have not forgotten the ghost," he answered, with a melancholy smile.

"I have not, and I want you to tell me how you made those sailors believe they saw you on board as well as on shore."

"They did see me," he replied, lowering his eyes and scraping some sand with the toe of his boot.

"You don't mean to say you were on board all the time?"

"Only at such times as they say me."

"Then your jump overboard was a deception?"

"By no means, sir. I did jump, but," he added, with a mischievous twinkle, "I climbed back again directly after."

"All my life, sir, I've taken a foolish pride in frightening people and making them believe I was half-supernatural. I got tired of the discipline of the man-of-war and to make a little fun for myself cut up a few capers to astonish the crew. But when the captain had me put in the bilboes for it I made up my mind to desert the first chance I got. I knew if I deserted at Gibraltar, or any of the Mediterranean ports, I was almost sure to be caught and shot as an example, so my friend settled that I should jump overboard, return again and stow away in the cable until I got a chance to get clear. The cable was stowed between decks, close to the bows, where it was dark even in day time and my mess mate occasionally came close enough to hear signals of distress and bring me ballast enough to keep an even keel."

"But why did you persecute Tom Brown so persistently?"

"Well, sir, I got Tom to write my will, intending to leave my watch and clothes to my friend, who was to return them to me when I got clear. But Tom played us a trick, and put his own name in place of my friend's. Neither of us found it out until afterward, and my friend was afraid of discovery if he made any row about it, so I worried Tom a bit to get back my watch and clothes."

"And falling in this you jumped overboard with him?"

"On my honor, sir, I did not. He got away without any help from me, nor did I even know he had gone until one day I met him face to face in Liverpool."

"He was alive and well then?"

"Yes, sir, and as scared of me as ever. I called to him to stop, but he took to his heels as if the devil was after him. I followed him a little way, but, fearing his cries would land us both in jail, I turned into a public house and have not seen him since."

"And your remarkable vitality in the water after the magazine was discovered on fire?"

"Well, sir, I lived some years among the Sandwich Islanders, and picked up a few of their tricks. I can pass hours, I believe days, in the water without fatigue, except for want of sleep, so that wasn't so very wonderful," he replied, modestly.
"But how did you manage to always disappear

lant, and the wonderful stories told by the sailors about being robbed of tobacco, grog and keepsakes? What of them?"

"Mostly yarns," he drawled; "but there might have been some little truth in them," he added, slyly.

"What became of you afterward?"
"Well, sir, when Tom Brown deserted he eased his conscience by leaving my watch and clothes to my friend, so I had no motive for playing the ghost any more. I shipped in an American merchantman for Smyrna, and after voyaging for a year or two returned home with a few hundred dollars. I couldn't stay along shore for fear of running afoul of some of the officers of the squadron, so I took my money and my bundle, and struck back into the country, and have never been on shipboard since."

"Then you are not a ghost?" I inquired, laughingly.

"Does that look like it?" he asked proudly, as he jerked his long thumb in the direction of the log house that sheltered his wife and tow headed children.

"No, I confess it does not," I replied.
"Well, Gryce, so far as I am concerned you may end your days here in peace, but steer clear of the ports, man."

"I will and thank you, sir."
As I mounted to ride away he clasped my hand in both of his, and muttered a fervent "God bless you, sir!"

"Goodbye, Gryce," I said, turning in the saddle, and tossing a small purse of coin to him. "Give that to the children for me."

As he stepped forward to catch it I rode away, while the sepulchral voice followed me with:

"Don't forget, sir, the second turn to the left."

On reaching the top of the hill I looked back. He was still standing in the roadway, and as I turned his long arm waved me a final adieu, and I dropped into a canter with mingled feelings of relief and regret. Relief that I had at last obtained the solution of those perplexing Mediterranean mysteries, and was free to return to my old scepticism, and regret, perhaps, at the accident that caused my meeting Gryce again, for by so doing I had spoiled one of the best authenticated ghost stories of the age.

Claudeville and Minstrel

Wizard of the Nile" 25, Margaret Mather 26, 27, the Waite Opera Co. entire week of 28
 H. Herman 29, "The Blacks in 'A Big Heart,'" had fair returns 19, 20; H. Henry's "Minstrels pleased full houses 15, 16, and "The Two Little Vagrants" did a very large business 17, 18. Coming: Little "The Secret Enemy" 30, "The Play Train" 27, Rice and Barton 29, 30, "The Brand of Cain" Dec. 1, "Alabama" 2, "Wang" 3, "Chimney Fadden," for the benefit of the Mutual Benevolent Association of the Pope Manufacturing Co. 4.

"Homestead," began a week's engagement at the Newark Theatre Nov. 22. The performance was a success, and the following week, Nov. 29, J. and an enthusiastic audience filled all parts of the house. Seats are selling rapidly for the week, an evidence that "The Old Homestead" is as popular as ever. The play will be given on Nov. 30, occur on Thanksgiving Day. "The Cherry Pickers" ended a week of fair business 20. James A. Herne, in "Shore Acres," will fill the week of 21. "The Wreck of the Titan" will be given at the house. It opened 22 with a good audience and may do well at popular prices. A matinee will be given on the 23. The Chicago "The Wreck of the Titan" patronage last week "W. A. Ward of France," with a big cast, is booked for the week of 29.

"The City of Dreadful Night" presents an excellent Thanksgiving entertainment this week, and one that will keep the ticket handlers on the jump. They are booked for the week of 29. "The City of Dreadful Night" big audiences every night last week. Flynn and Sheridan in "Big Salvation" closed 29 and 30.

"The City of Dreadful Night" is the "City of Dreadful Night" here. It opened in good shape 22, and will no doubt be a success. The "City of Dreadful Night" is the "City of Dreadful Night" entertained fairly good house last week. The City of "New York" will fill the week of 29.

"The City of Dreadful Night" is now sole owner and manager of this resort, having last week bought out his partner, Mr. Atlas. Business has assumed such proportions that the building is being enlarged. The new part of the building directly over the music and it will be

[illegible][illegible][illegible]

It was an entertainment that everyone enjoyed. This week, Gus Hill's "Vanity Fair." Mr Hill is an amusement caterer of experience, and his announcement that he will provide a menu of rare excellence will no doubt be carried out to the letter. Next week, Ed Rush's "White Creek."

[illegible]

Hoboken.—"A Husband by Deputy" is at the Lyric Nov. 22-24, and "The Brand of Cain" and "The Smuggler" 25-27. Next week, 29-Dec. 1, "Uncle Tom's Cabin" and "The Land of the Living" Dec. 2-4. Run

[illegible]

was buried in the paupers' burying ground at Snake Hill. Mr. Weinthal, if possible, will have the body exhumed and buried properly.....Manawer Geo. Bernhardt will have a benefit at Giantzberg a Dec. 5.....Jac Clark, who has charge of the cafe at the Bijou, will benefit Dec. 12.

Elizabeth.—At the Lyceum Theatre "Pudd'n' head Wilson" came Nov. 18, to only fair business. The play was in every sense a success and elicited unstinted applause. Donnelly and Girard, in "The Geezer," came 19, to a rousing house. The performance was hugely enjoyed. "A Stranger in New York" comes 22, "A Coat of White Colours" 187, "Eyes Beams" 20, "Woman's World" 20.

STAR THEATRE.—*Course Payton*, in repertory. Nov. 1, 20, played to the capacity of the house each night on four matinees. The receipts for the week broke a records for this theatre. The various plays were excellently staged, with new scenery, and were ably interpreted. The land of the Loxodrome was 24 galter

Tues.—Edward Harrigan will appear at the Star Theatre Jan. 4 in a benefit for the Court of Foresters. Cora Payton entertained a party of friends at a local caterer Nov. 18.

Paterson.— "Pudd'nhead Wilson" attracts large and highly appreciative audiences Nov. 16, 17, and 18, at the Opera House. Ada Dwyer's impersonation of Roy was the feature. Donnelly and Girard presented "The Geezer," to good business, 18-20. The bookings: Cole

EDEN THEATRE.—"The Real Widow Brown" had fair good business 15 and week. Ruby Marion, who assumes the principal role, made a decided hit. N. S. Woods presents his repertory 22 and week. For week of 29 we have

Trenton.—At Taylor's Opera House "A Trip to

Coontown." Nov 15, 16 had fair business. Daniel Sullivan 17, did well. "Puddehead Wilson," 19, had good business. "Wang," 23, had good business. Booked: Lewis Morrison 23, 24, "A Stranger in New York" 25, "The First Born" 27, the Spooners week of 29.

NICKLELODEON AND THEATRE—Miss Gray, Bond and O'Brian, Berdino, Fata Morgana, Otis Paxon, Frank

Atlantic City.—The Academy of Music has been dark for two weeks. The next attraction announces in George W. Mowbray, "A Man and a Little Horse," while

several new movies, in a happy little home, which comes Nov. 7.

Vaudeville and Minstrel

at S. SANFORD, the veteran minstrel, will at Tony Pastor's Theatre, this city, week of Oct. 1. This will be Mr. Sanford's first appearance in the city after a lapse of fifteen years. He will be a stranger to many of the friends of the house he will doubtless find that many friends will rally to give him a hearty welcome and his fund of humor will make for him ends and means.

TOM. JENKINS and JASPER sailed for Europe Oct. 1. They open at Empire, London, Dec. 6.

STERNHEIM MALCHIN, the soprano, is very welcome, Wash.

OTHA HOSAN, the composer of "I Wonder How It Will Be," has written a new song for Troja, entitled "How She Tells It To Her Friends," and it is by Chas. Bendix. It is also being sung by Gilden.

JOHN and HANSON'S MINSTRELS.—Business this company has been about the average, not entering on our tenth week and looking toward a long and prosperous season. Our number remains intact, not one member leaving our opening. Lawrence McAvoy has signed a new contract with Mr. Sanford and will appear here as known as Lawrence Hanson. Our number is much stronger than at our opening. Our juggling, joined at Hagerstown, Md., our contortionist, joins at Richmond, Va. Our comedians, the "Three Little People," will appear at the end of the week.

JOHN O'KONNOR has signed for the Bob Fitzsimmons Co. to put on statutory acts.

JOHN O'KONNOR's MACK is at work on a sketch, entitled "The Assistant." In which he and Joseph J. will appear during the holidays.

JOHN O'KONNOR, the manager of the New Celoron Opera, Jamestown, N. Y., has returned to his post two months' stay in New York City.

PHILIP GARMAN, the "Frisco darkey" song expounder, has been making a hit with Mat Mann's "I Love My Ma Lady Love," and "The Little Ma Lady," and "Mammy's Little Pumpkin." Colored.

and GILBERT will play dates for the rest of the season.

Eddie Fox closes at the People's Theatre, Ashland, N. Y., Dec. 6, and is coming to New York and will open at Brunswick Music Hall, New York, N. Y., with Hamilton, Canada, to follow.

Waterbury has entirely recovered from her recent illness.

HARVEY HANEY is lying very sick at his home in Detroit, Del.

CHAR GRYER has concluded a return engagement over the Castle circuit and played Hopkins' Empire, Chicago, Nov. 14-20 and Hopkins' Grand House, St. Louis, Nov. 21-27.

ALVIN LARSEN, the "Frisco darkey" shambra, in Milwaukee, this week. She has signed with Ringling Circus for next season.

HARVEY's new rag song, "I Love My Little Ma Lady," was introduced most effectively by Ford at West at Proctor's Theatre, New York, last week.

TWO CLOUSTERS, WARD and CURRAN, start Nov. 22 at Buffalo (N. Y.) Music Hall, for a tour over the Castle and Hopkins' circuit in the fall.

LE LA CLEDE, of La Clede and Raymond, has closed for the season, and we are coming home with the price of a few more Brooklyn songs and a few pocket songs. Have had an elegant week with the exception of the big wreck week.

JOHN LIVINGSTON will appear in her new dance in New York, Eng. next April.

S. and M. ROBINSON are at Wonderland Music Hall, Chicago, this week.

Mack closed with the Hopkins Trans-Oceanic (Master) at Lawrence, Mass., Nov. 20, and will be the Roscoe Midgents Co. at Lowell, Mass., Dec. 1, and the same night at New Bedford, Mass.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

JEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 27, 1897.

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P. O. Box 936, or CLIPPER BUILDING,

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In England—The CLIPPER can be obtained wholesale and retail, of our agents, Smith, Alsop & Co., 25, New

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In France—The CLIPPER is on sale at Brouillon's news

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THEIR ADVERTISEMENTS OR ARTICLES IN THE CLIPPER

SHOULD WRITE TO THE CLIPPER POST OFFICE, ALL LETTERS

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W. G. B. Shamokin—The two players who each won

eight games out of nine played last night, for choice,

the lower taking second prize. The two who tied on

six games play off for third prize.

On Aug. 27, 1897, the match race between the

"Paris" crew, of St. John, and the English champion

four, for \$5,000 and the championship, took place there.

James Renforth, the English champion, being seized

with fatal illness after rowing less than a mile. On

Sept. 1 following an international regatta took place at

Halifax, N. S., which was won by the Taylor-Winslip

"Vinegar" crew (fourth at the finish), the Chambers,

Kelley and Biglin-Coulter crews (who rowed at Halifax),

the old Poughkeepsie crew, and the McKee-Barge Club

crew, of Pittsburgh.

M. M. West Superior—He did not give it to anybody,

for the simple reason that a champion cannot best

the title upon any one, although if he refuses to accept

a proper challenge with honor, he is obliged to be

compelled to resign the championship to his first bona

fide challenger; he is not allowed to select the party to whom

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Sixth Prize in Leeds Mercury Supplement.

By P. Z. M. 1897.

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THE OWL WHEELMEN, of the metropole elected these officers: President, A. L. B. president, J. I. Sheridan; secretary, treasurer, D. H. Jacobs; captain, A. G. beaser, J. Schussel.

CLEVER AND BEAUTIFUL BERTHA WAGNER

The Young Sweet Singer and Comedienne from Hamburg, and
HERR BRUNO ARNIM,
The Celebrated Baritone (who has no equal on the vaudeville stage). WILL BE NO LONGER CONNECTED WITH THE ROSSOW MIDGETS CO. after Nov. 27.
Managers of Combinations or First Class Vaudeville Theatres desiring this European Novelty, "THE ITALIAN OPERA IN THE KITCHEN," please address this week, BOWDOIN ST. THEATRE, Boston (with Rossow Midgets Co.). Nov. 29, HOME AGAIN at Mr. Tony Pastor's Theatre, New York.

THEATRICAL GOODS.
Worsted Full Tights, \$4.00
Equestrian Shirt, \$2.00
Cotton Full Tights, 1.00
Equestrian Shirt, 1.00
Pure Silk Tights, 8.00
Plain and Fancy Racing Suits from \$1.00 up.
French Cotton Tights, 3.75
Equestrian Shirt, 3.75
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Send for catalogue and sample of tights. Deposit required on all orders.
SPICER BROS.,
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CENTRAL TRUNKS

26 1/2 in. \$4.00; 28 in. \$5.00; 30 in. \$7.00; 32 in. \$8.00; 34 in. \$10.00; 36 in. \$12.00; 38 in. \$14.00; 40 in. \$16.00; 42 in. \$18.00; 44 in. \$20.00; 46 in. \$22.00; 48 in. \$24.00; 50 in. \$26.00; 52 in. \$28.00; 54 in. \$30.00; 56 in. \$32.00; 58 in. \$34.00; 60 in. \$36.00; 62 in. \$38.00; 64 in. \$40.00; 66 in. \$42.00; 68 in. \$44.00; 70 in. \$46.00; 72 in. \$48.00; 74 in. \$50.00; 76 in. \$52.00; 78 in. \$54.00; 80 in. \$56.00; 82 in. \$58.00; 84 in. \$60.00; 86 in. \$62.00; 88 in. \$64.00; 90 in. \$66.00; 92 in. \$68.00; 94 in. \$70.00; 96 in. \$72.00; 98 in. \$74.00; 100 in. \$76.00; 102 in. \$78.00; 104 in. \$80.00; 106 in. \$82.00; 108 in. \$84.00; 110 in. \$86.00; 112 in. \$88.00; 114 in. \$90.00; 116 in. \$92.00; 118 in. \$94.00; 120 in. \$96.00; 122 in. \$98.00; 124 in. \$100.00; 126 in. \$102.00; 128 in. \$104.00; 130 in. \$106.00; 132 in. \$108.00; 134 in. \$110.00; 136 in. \$112.00; 138 in. \$114.00; 140 in. \$116.00; 142 in. \$118.00; 144 in. \$120.00; 146 in. \$122.00; 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